

WORKSHOPS MeetShareDance, Berlin, 24-26 August 2017

Thursday 24.7.

Workshop 1

Douglas Scott - FULL RADIUS DANCE (USA)

Technique and the Diverse Body

Full Radius Dance is unique in the field of physically integrated dance, having a focus on a codified technique (rather than improvisational based), a technique transposable to diverse bodies of all types. Our technique emphasizes not only artistic expressiveness and aesthetic quality, but also bio mechanical integrity and efficiency. This creates dancers who are artistically rounded, who work in a variety of styles, and who perform physically demanding work safely and with longevity. Full Radius Dance's work is noted for intense physicality, innovative and seamless partnering, and technical rigor.



Douglas Scott (Artistic/Executive Director) is the leading creative voice of Full Radius Dance. He discovered dance upon entering Western Kentucky University to earn a B.F.A. in Performing Arts. After graduation, he moved to Atlanta and spent several seasons with the Ruth Mitchell Dance Company, where he performed in works by Ruth Mitchell, Ron Cunningham, Monica Levy and Sal Aiello. In 1991, Douglas founded Dance Force, Inc. He began his exploration of physically integrated (dancers with and without disabilities) dance technique in 1993, and this interest led to the creation, with co-founder Ardath Prendergast, of E=emotion in 1995. In 1998, Dance Force and E=emotion merged to create Full Radius Dance. Douglas is also the founder of the Modern Atlanta Dance (MAD) Festival which showcases metro-area modern and contemporary dance companies and artists. The festival has been produced annually since 1995.

Workshop 2

Violeta Fatas – PARES SUELTOS (Spain)

Improv games

After a warm-up focused on rising energy and group listening, we will use varied scores related to objects, time, music, text or energy as triggers for dance. Starting from a playful approach and without losing sight of the technical principles of stage improvisation, we'll let the game make us travel through exciting, funny, sometimes ugly landscapes... We will end with a group reflection on the session.



In 2010, after many years of contemporary dance, dance theatre, contact-improvisation and improvisation training, I fell in love with integrated dance. So I started to absorb all I could from Adam Benjamin, Jordi Cortés and Patricia Ruz among others. I have participated as a performer in integrated dance pieces by Patricia Ruz, Antonio Quiles and Michael Turinsky. In 2014, we created the integrated dance project Pares Suelos in Saragossa (Spain). I'm passionate about improvisation as an inclusive tool and taking performing arts into non-conventional spaces. I also hold a Postgraduate Diploma and work in audiovisual accessibility for people with visual and auditory disabilities.

Friday, 25.7.

Workshop 3

Wagner Moreira – C.O.R.E. (Brazil/Germany)

Creating Opportunities of Research & Explorations

How much stability is needed to achieve more mobility? Where does stability lose its role of stabilization and begin to function as a blockade, thus hindering the flow of movement? This workshop provides new ways of moving, which no longer focused on shapes at all. Elements such as strength, flexibility, restriction, limitation, abilities and supplementation enabled the participants to create freedom, stability, difference, diversity and natural acceptance.



Wagner Moreira was born in Brazil and I has been living in Germany since 2003. As a teacher, freelance performer and choreographer worked in various theatres, universities and international projects. In 2012 he graduated the Master of Arts in Choreography Program, 2016 with distinction and concluded in 2016 pos graduation in the artistic and pedagogical Masterclass Program at Palucca University of Dance Dresden. Since 2014 worked in several mixed-abled projects in Europe. His last projects are as a coach and artistic assistant by Un-label project in Germany, Greece and Turkey. In 2017 Wagner Moreira will direct two different mixed-abled projects „Dance. State of Reality“ Workshops and Performances in Dresden powered by Aktion Mensch and „Dancing without borders“ .

Workshop 4

Evelyne Wohlfarter - tanzfähig (Germany/Austria)

Your movement – Your sound

The participants will meet each other through the quality of movement and sound. After warming up the body and the voice/breath we will explore this field of expression with partners and in smaller groups. A playful selection of exercises can help to feel freer to combine dance with our own voice/sounds and open up the awareness of breath during dance.



MA in Elementary Music and Dance Pedagogic, with a specialist focus on 'Music and Dance in Social Work and Integrative Pedagogic' as well as 'Dance' at the Carl Orff Institute in Salzburg. She attended further trainings with Alito Alessi, Wolfgang Stange, Adam Benjamin, Jess Curtis, and Laura Jones, matanicola in order to connect and enrich these two areas of interest. She took part in an exchange program at Dartington College of Arts (UK), where she focused on choreography and the artistic side of dance. Six years Evelyne lived in Berlin (GER), where she taught music and dance at various schools, alongside developing her own projects - primarily, **tanzfähig** the initiative aims to add the dimension of physical diversity to contemporary dance. Now she is living in Austria and working on bringing **tanzfähig** to this area. She lectured on Universities in Austria, Germany and Brazil.

Workshop 5

Silva Laukkanen & Tanya Winters – BODY SHIFT (Finland/USA)

From words to abstract choreography

I have always loved using text and words in my choreographic process but I always felt unsatisfied with the end result as it was challenging to make the text to become abstract movement. In this workshop we will work with our words in a way that guides us to that satisfying piece of choreography.

We will work in duets. Then these duets will be performed as part of the final street performance with a site specific influence. As part of the creation we will study the history of the site and explore how that flavors the dance.



During a chance opportunity to teach at a rehabilitation center in her native Finland she was reminded of the transformative power of movement in the lives of everyday people, and because of this experience she decided to re-focus her career on community and mixed-ability dance. Using her passion for both choreography and education she has worked with Remix Dance Company and SCORE in Cape Town teaching children and adults in local communities. She is Certified Dance Ability Teacher since 2003 and has given workshops in Europe and USA for mixed aged and ability groups, including a two year stint teaching a weekly class for the Finnish mixed ability company Magic Dance. She was introduced to Body Shift in 2010 as a participant during its inaugural event and now choreographs, teaches and organizes Body Shift events. Silva holds a BFA in Dance from The North Karelia College of Outokumpu and a post graduate degree in Community Dance from The Trinity Laban Conservatoire of Music and Dance in London, UK.